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How to play tremolo harmonica 24 holes

How to play 16 hole tremolo harmonica. How to play harmonica 24 holes. How to play a 20 hole tremolo harmonica. Tremolo harmonica techniques. Tremolo harmonica songs. Tremolo harmonica lessons. Tremolo harmonica music.

The tremolo harmonica is one of the most popular types of harmonicas worldwide. Typically having 24 or 21 holes, it is widely used in Asia and parts of Europe. When played correctly, the sound produced by a tremolo harmonica should be smooth and clear. While Westerners may know the 10-hole diatonic harmonica better, thanks to notable players such as Rick Estrin, Asian cultures have adopted the instrument with unique characteristics. The song "Soon May the Wellerman Come" has been a viral hit on social media platforms like TikTok, thanks to versions by British folk music group The Longest John's and Scottish singer Nathan Evans. This sea shanty from New Zealand refers to supply ships owned by the British Weller brothers who emigrated to the country. The song is known for its catchy melody, which has captured the hearts of many, including the narrator's kids. The lyrics tell the story of a ship called the Billy o' Tea and its encounters with a right whale, which the captain decides to harpoon and take in tow. However, the line between catching a whale and losing one is blurred. The song became a social media craze when it was covered by popular artists, leading to widespread interest in this sea shanty from New Zealand's homeland. We're wrapping things up for now! If you've had enough learning and just want to chill, head over to my Newgrounds account (monkeycat.newgrounds.com/audio) for some free audio goodies I've uploaded over the years. You might find something that's worth listening to! Or, if social media is your thing, check out my Instagram page (www.instagram.com/keringedge/) for inspiration and absurdity. If you're keen on learning harmonica using TABs, visit my TABS Page (tunebasics.blogspot.com) instead. Until next time, stay tuned! From "Harmonica World" (Oct-Nov 2010) In recent years, I've become part of the Asian harmonica scene due to a Chinese harmonica lesson website I launched in 2006. While it has over 70,000 members, most Asians play the Tremolo harmonica instead of the 10-hole harmonica I focus on. Initially unimpressed with the Tremolo, I've changed my mind. The Tremolo is actually two harmonicas tuned slightly apart and played in unison, creating a unique sound like a piano accordian. This double reed layout means notes are played simultaneously, which takes some getting used to. Unlike diatonic harmonicas, each hole only has one note, either blow or draw. Applying air at the wrong place means no sound! The Tremolo is great for tunes and (kind of) laid out like a diatonic harmonica. The top holes make a C chord, just like a diatonic, with all the C scale notes present. Tremolo holes are relatively small, which means the mouth can cover all four holes simultaneously. As a result, breathing in and out creates two distinct notes, similar to a diatonic instrument. For instance, blowing into the bottom four holes produces a C, while the draw note is a D. So far, so good. However, the problem lies in the fact that the draw notes shift positions. According to the diagram, higher draw notes are positioned to the left of blow notes in the lower octave. In the middle octave, they are placed one space to the right of the lower ones. In the top octave, the higher notes are three spaces to the right of the adjacent lower notes. It can be challenging to remember and play these notes correctly. Initially, I struggled to master the Tremolo, especially in the bottom and top octaves. Nevertheless, I found it pleasant to play both reed plates simultaneously, almost working together. I often play fiddle tunes on the diatonic harmonica and now attempt to adapt them for the Tremolo. While the layout is similar to first position, I use the same cupped hand position due to old habits not changing. In contrast to Western players, Asian musicians typically hold the Tremolo with one hand at each end. This technique allows them to efficiently play chromatic pieces and overcome missing notes by switching between instruments. They employ a unique grip method, where they hold instruments tightly with one hand and pivot them back and forth with the other. Moreover, skilled players use tongue blocking to create arpeggio backings behind their melodies. The Tremolo harmonica is a popular instrument in many schools, including Asian institutions. Children often learn by grouping into teams, while older musicians might join trios, featuring bass and chord harmonicas. Tunes are taught using a numbering notation that blends elements of tablature and traditional Western scores. Although many students can play from these scores with remarkable accuracy, few are able to improvise. The Tremolo holds a significant place within the harmonica family, especially given its widespread use among Asian populations. The existence of prominent Western players like Donald Black from Scotland serves as an inspiration for aspiring musicians.